

SPN 1121 ELEMENTARY SPANISH 2

Course Description:

In this course, the student will be able to develop socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational modes at the novice high level in Spanish. Note: Students must pass this course with a C or better to continue to

SPN2220. (4 hr. lecture) Prerequisite: SPN1120

Course Competency		Learning Outcomes
Competency 1: The student will engage in interpersonal communication about familiar topics using phrases and simple sentences, sometimes supported by memorized language by:		1. Communication
2.3.4.5.	Exchanging some personal information, such as talking about family members and their characteristics. Asking and giving simple directions. Exchanging information using texts, graphs, or pictures, such as asking and responding to simple questions about dates, times, places, and events on schedules, posters, and tickets. Making plans with others, such as accepting or rejecting an invitation to do something or go somewhere. Interacting with others in everyday situations, such as ordering meals, making purchases, etc.	
-	tency 2: The student will engage in presentational speaking on topics using practiced language, phrases, and simple sentences	1. Communication
1.	Presenting information about their life.	
2.	Presenting information about others.	
3.	Telling about a familiar experience or event, such as describing daily and weekend routines.	
4.	Giving basic instructions on how to make or do something.	
	Presenting basic information about a familiar person, place, or thing, such as describing a landmark, vacation location, or talking about a famous person from history. Presenting basic information about things they have learned.	
Competency 3: The student will engage in presentational writing on familiar topics related to everyday life by:		1. Communication
1.	Writing information about their daily life in a letter, blog, discussion board, or email message.	
2.	Writing basic information about things they have learned.	
3.	Writing short notes, such as postcard messages, short announcements, invitations, or thank-you notes.	

4.	Asking for information, such as requesting resources like				
	brochures or posted information, requesting an appointment,				
_	or an application for a job.				
5.	Writing about a familiar experience or event using practiced				
	material.				
-	Competency 4: The student will engage in interpretive listening related				
to everyday life topics with the recognition of pieces of information and					
the understanding of the main topics discussed by:					
1.	Understanding simple questions or statements on familiar				
	topics.				
	Understanding the main topic of conversations they overhear.				
3.	Understanding simple information when presented with				
	pictures and graphs, such as the weather when weather symbols are used.				
1	Listening to audio material and short video clips.				
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-	tency 5: The student will engage in interpretive reading with the	1 Communication			
understanding of familiar words, phrases, and sentences within short and simple texts related to everyday life by:					
	Understanding short simple messages on familiar topics.				
	Understanding the main idea of published materials.				
3.	Understanding short, simple descriptions with the help of				
	pictures and graphs, such as website descriptions of clothing items to make an appropriate purchase.				
4.	Understanding simple everyday notices in public places on				
4.	topics that are familiar to them, such as street closings, store				
	hours of operation, and public transportation schedules.				
Compe	tency 6: The student will explore traditions, customs, and the				
-	arts through the use of interpersonal, presentational, and interpretive 5. Cultural / Global Perspective				
communication by:		S. carearar, G.o.carr erspective			
1.					
	community life of other cultures and their own.				
2.	Identifying some beliefs and values related to age, gender,				
	social class and ethnicity.				
3.	Imitating some simple patterns of behavior in familiar settings				
	across cultures.				